



General Information

This document has been designed to provide teachers and students with a learning pathway through all of the Musago content. It is based on the progression of the MCA Grades, with the addition of any new lessons that have not yet been assigned to an MCA Grade.

Please note that this is a guide. None of the Musago lesson content is locked, meaning teachers can assign any lessons at anytime. However, for teachers who would prefer a framework, this may be a helpful document.

Note: This pathway does result in some back and forth between courses. This reason for this is a holistic approach to learning theory. It might be preferable to encourage students to complete courses as a whole before moving on.

Pathway

The pathway below outlines the course where each lesson can be found as well as the lessons from within that course.

MCA Preliminary

Course	Basics
Lessons	Music Theory Matters Drawing & Writing Musical Elements Bars & Bar Lines
Course	Pitch: Level 1
Lessons	Introduction to Pitch The Stave, Notes & Treble Clef The Bass Clef A Closer Look At Notes The Percussion Clef Pitch Level 1 Quiz
Course	Rhythm: Level 1
Lessons	Introduction to Rhythm Basic Note Duration Basic Rest Duration Time Signatures Part 1 Quavers (8 th Notes)
Course	Intervals: Level 1
Lessons	Introduction to Intervals Interval Size (Quantity) Harmonic, Melodic, Ascending & Descending Intervals Level 1 Quiz
Course	Directions & Signs: Level 1
Lessons	Introduction : Common Signs and Directions Common Signs & Directions Dynamics



MCA-1

Course	Pitch: Level 2
Lessons	The Chromatic Scale Tones & Semitones Accidentals Writing Notes With Beams Notes Beyond The Stave (Ledger Lines) Pitch Level 2 Quiz
Course	Rhythm: Level 1
Lessons	Quaver Rest Rhythmic Articulations Rhythm Level 1 Quiz
Course	Rhythm: Level 2
Lessons	Ties Dotted Notes Semiquavers (16 th Notes)
Course	Scales: Level 1
Lessons	Introduction: Scales The C Major Scale G & F Major scales
Course	Scales: Level 2
Lessons	Diatonic Intervals Scale Degrees
Course	Intervals: Level 2
Lessons	Major Intervals Perfect Intervals Minor Intervals
Course	Chords & Arpeggios: Level 1
Lessons	Introduction: Chords & Arpeggios Major Triads Arpeggios
Course	Directions & Signs: Level 1
Lessons	Changes In Tempo Articulations Directions & Signs Level 1 Quiz



MCA-2

Course

Lessons

Rhythm: Level 2

Semiquaver Rest
Quaver Triplets
Syncopation
Time Signatures Part 2
Time Signatures Part 3
Rhythm Level 2 Quiz

Course

Lessons

Scales: Level 1

Sharp Keys
Flat Keys
Scales Level 1 Quiz

Course

Lessons

Scales: Level 2

The Circle of 5^{ths}
Natural Minor
The Circle of 5^{ths} - Relative Major & Minor
Scales Level 2 Quiz

Course

Lessons

Intervals: Level 2

Diminished & Augmented Intervals
Double Sharps & Flats
Intervals Level 2 Quiz

Course

Lessons

Chords & Arpeggios: Level 1

Minor Triads
Augmented & Diminished Triads
Chords & Arpeggios Level 1 Quiz

Course

Lessons

Chords & Arpeggios: Level 2

Diatonic Triads
Diatonic Chord Progressions
Power Chords



MCA-3

Course

Lessons

Rhythm: Level 3

Beat Division & Combinations Part 1
Beat Division & Combinations Part 2
Reading Two Voices At Once
Anacrusis
Swing 8th Feel
Crotchet Triplets
Rhythm Level 3 Quiz

Course

Lessons

Scales: Level 3

Harmonic Minor
Pentatonic Scales
Blues Scale
Melodic Minor Scale
Scales Level 3 Quiz

Course

Lessons

Chords & Arpeggios: Level 2

Chord Inversion
Voice Leading
Suspended Triads
Chords & Arpeggios Level 2 Quiz

MCA-4

Course

Lessons

Chords & Arpeggios: Level 3

Diatonic Triads - Minor Scale
The Major V Chord In Minor Keys
Open Voicings
Chords & Arpeggios Level 3 Quiz

Course

Lessons

Chords & Arpeggios: Level 4

Introduction: 4 Note Chords
Major 6th & Minor 6th
Diatonic 7th Chords - Major Scale
7th Chord Progressions
Other Interesting Chords
Chords & Arpeggios Level 4 Quiz



MCA-5

Rhythm: Level 4

1. Time Signatures Part 4
2. Beat Division Part 3
3. Double Dotted Notes
4. Semiquaver Triplets (& Sextuplets)
5. Quintuplets & Septuplets
6. Rhythm Level 4 Quiz

Intervals: Level 3

1. Compound Intervals
2. Interval Inversion
3. Intervals Level 3 Quiz

Melody & Composition: Level 1

1. Introduction To Melody & Composition Level 1
2. Range, Contour & Shape
3. Chord Tones & Scale Tones
4. Melody & Mood
5. Motif & Melodic Devices
6. Decoration & Embellishment
7. Melody Writing Level 1 Quiz

Band Instruments: Level 1

1. Introduction To Band Instruments Level 1
2. Vocals
3. Piano



MCA-6

Band Instruments: Level 1

1. Guitar
2. Bass Guitar
3. Drum Kit
4. Band Instruments Level 1 Quiz.

Scales: Level 4

1. What Modes Are
2. Diatonic Modes Of The Major Scale
3. Modes In Action
4. Scales Level 4 Quiz

Melody & Composition: Level 2

1. Transposition
2. Popular Harmonisation
3. Counter-Melody
4. Form & Structure
5. Melody Writing Level 2 Quiz

Chords & Arpeggios: Level 5

1. Drop Voicings
2. Extended Chords Part 1
3. Extended Chords Part 2
4. Chords & Arpeggios Level 5 Quiz



MCA-7

Band Instruments: Level 2

1. Band Instruments Level 2: Intro
2. Strings Part 1: Range and Transposition
3. Strings Part 2: Articulations and Techniques
4. Horns Part 1: Range and Transposition
5. Horns Part 2: Articulations and Techniques
6. Band Instruments Level 2: Final Quiz

Advanced Melody & Harmony: Level 1

1. Advanced Melody and Harmony: Intro
2. Modal Interchange
3. Secondary Dominants
4. 12 Bar Blues: Melody and Harmony
5. Tritone Substitution
6. Advanced Melody and Harmony: Final Quiz



MCA-8

Advanced Melody & Harmony: Level 2

1. Modulation
2. Altered Dominant Chords
3. The Altered Scale
4. Mixolydian $\flat 9 \flat 13$
5. Lydian $\flat 7$
6. Exploring The Whole-Tone Scale
7. Exploring The Diminished Scale
8. Advanced Melody & Harmony Level 2 Quiz