

### General Information

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This assessment is conducted using a multiple choice quiz.

Grading is as follows:

Pass:	65%
Merit:	75%
Distinction:	85%
Higher Distinction:	90%

If the assessment is retaken the answers will be randomised.

It might be helpful to have some manuscript paper and a pen or pencil handy to help you.

For best results these tests could be carried out under the supervision of a teacher.

A certificate will be generated upon completion.

Students who wish to gain recognition through the Saint Cecilia School Of Music will need to complete the online form and payment at [www.st-cecilia.com.au/musago](http://www.st-cecilia.com.au/musago)

### Prerequisites

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This assessment will draw on the knowledge gained from the following courses and lessons. For best results, it is advised that each course is fully completed prior to commencing this assessment. The list below shows the previous grade requirements plus the new requirements for this grade.

#### Previous Grade Requirements:

The courses listed below should be fully completed.

##### Basics

**Pitch:** Level 1 & 2

**Directions & Signs:** Level 1

**Rhythm:** Level 1, 2 & 3

**Scales:** Level 1, 2 & 3

**Intervals:** Level 1 & 2

**Chords & Arpeggios:** Level 1, 2, 3 & 4

See next page for additional requirements for MCA Grade 5.



## MCA GRADE 5: Additional Requirements.

The following courses and lessons should be completed before attempting this grade.

### Rhythm: Level 4

1. Time Signatures Part 4
2. Beat Division Part 3
3. Double Dotted Notes
4. Semiquaver Triplets (& Sextuplets)
5. Quintuplets & Septuplets
6. Rhythm Level 4 Quiz

### Intervals: Level 3

1. Compound Intervals
2. Interval Inversion
3. Intervals Level 3 Quiz

### Melody & Composition: Level 1

1. Introduction To Melody & Composition Level 1
2. Range, Contour & Shape
3. Chord Tones & Scale Tones
4. Melody & Mood
5. Motif & Melodic Devices
6. Decoration & Embellishment
7. Melody Writing Level 1 Quiz

### Band Instruments: Level 1

1. Introduction To Band Instruments Level 1
2. Vocals
3. Piano

