

General Information

- This assessment is conducted using a multiple choice quiz.
- Grading is as follows:
 - Pass: 65%
 - Merit: 75%
 - Distinction: 85%
 - Higher Distinction: 90%
- If the assessment is retaken the answers will be randomised.
- It might be helpful to have some manuscript paper and a pen or pencil handy to help you.
- For best results these tests could be carried out under the supervision of a teacher.
- A certificate will be generated upon completion.
- Students who wish to gain recognition through the Saint Cecilia School Of Music will need to complete the online form and payment at www.st-cecilia.com.au/musago

Prerequisites

This assessment will draw on the knowledge gained from the following courses and lessons. For best results, it is advised that each course is fully completed prior to commencing this assessment. The list below shows the previous grade requirements plus the new requirements for this grade, written in **bold**.

Course	Basics
Lessons	Drawing & Writing Musical Elements Bars & Bar Lines
Course	Pitch: Level 1
Lessons	The Stave, Notes & Treble Clef The Bass Clef A Closer Look At Notes The Percussion Clef
Course	Pitch: Level 2
Lessons	The Chromatic Scale Tones & Semitones Accidentals Writing Notes With Beams Notes Beyond The Stave (Ledger Lines)
Course	Rhythm: Level 1
Lessons	Basic Note Duration Basic Rest Duration Time Signatures Part 1 Quavers (8 th Notes) Quaver Rest Rhythmic Articulations



Prerequisites Continued

Course

Lessons

Rhythm: Level 2

Ties
Dotted Notes
Semiquavers (16th Notes)
Semiquaver Rest
Quaver Triplets
Syncopation
Time Signatures Part 2
Time Signatures Part 3

Course

Lessons

Rhythm: Level 3

Beat Division & Combinations Part 1
Beat Division & Combinations Part 2
Reading Two Voices At Once
Anacrusis
Swing 8^{ths} Feel
Crotchet Triplets

Course

Lessons

Scales: Level 1

The C Major Scale
G & F Major scales
Sharp Keys
Flat Keys

Course

Lessons

Scales: Level 2

Diatonic Intervals
The Circle of 5^{ths}
Natural Minor
The Circle of 5^{ths} - Relative Major & Minor
Scale Degrees

Course

Lessons

Scales: Level 3

Harmonic Minor
Pentatonic Scales
Blues Scale
Melodic Minor Scale

Course

Lessons

Intervals: Level 1

Interval Size (Quantity)
Harmonic, Melodic, Ascending & Descending

Course

Lessons

Intervals: Level 2

Major Intervals
Perfect Intervals
Minor Intervals
Diminished & Augmented Intervals
Double Sharps & Flats



Prerequisites Continued

Course

Lessons

Chords & Arpeggios: Level 1

Major Triads
Arpeggios
Minor Triads
Augmented & Diminished Triads

Course

Lessons

Chords & Arpeggios: Level 2

Diatonic Triads
Diatonic Chord Progressions
Power Chords
Chord Inversion
Voice Leading
Suspended Triads

Course

Lessons

Chords & Arpeggios: Level 3

Diatonic Triads - Minor Scale
The Major V Chord In Minor Keys
Open Voicings

Course

Lessons

Chords & Arpeggios: Level 4

Major 6th & Minor 6th
Diatonic 7th Chords - Major Scale
7th Chord Progressions
Other Interesting Chords

Course

Lessons

Directions & Signs: Level 1

Common Signs & Directions
Dynamics
Changes In Tempo
Articulations

