

### General Information

- This assessment is conducted using a multiple choice quiz.
- Grading is as follows:
  - Pass: 65%
  - Merit: 75%
  - Distinction: 85%
  - Higher Distinction: 90%
- If the assessment is retaken the answers will be randomised.
- It might be helpful to have some manuscript paper and a pen or pencil handy to help you.
- For best results these tests could be carried out under the supervision of a teacher.
- A certificate will be generated upon completion.
- Students who wish to gain recognition through the Saint Cecilia School Of Music will need to complete the online form and payment at [www.st-cecilia.com.au/musago](http://www.st-cecilia.com.au/musago)

### Prerequisites

This assessment will draw on the knowledge gained from the following courses and lessons. For best results, it is advised that each course is fully completed prior to commencing this assessment. The list below shows the previous grade requirements plus the new requirements for this grade, written in **bold**.

<b>Course</b>	<b>Basics</b>
Lessons	Drawing & Writing Musical Elements Bars & Bar Lines
<b>Course</b>	<b>Pitch: Level 1</b>
Lessons	The Stave, Notes & Treble Clef The Bass Clef A Closer Look At Notes The Percussion Clef
<b>Course</b>	<b>Pitch: Level 2</b>
Lessons	The Chromatic Scale Tones & Semitones Accidentals Writing Notes With Beams Notes Beyond The Stave (Ledger Lines)
<b>Course</b>	<b>Rhythm: Level 1</b>
Lessons	Basic Note Duration Basic Rest Duration Time Signatures Part 1 Quavers (8 <sup>th</sup> Notes) Quaver Rest Rhythmic Articulations



# Prerequisites Continued

## Course

Lessons

### Rhythm: Level 2

Ties  
Dotted Notes  
Semiquavers (16<sup>th</sup> Notes)  
Semiquaver Rest  
Quaver Triplets  
Syncopation  
Time Signatures Part 2  
Time Signatures Part 3

## Course

Lessons

### Rhythm: Level 3

Beat Division & Combinations Part 1  
Beat Division & Combinations Part 2  
Reading Two Voices At Once  
Anacrusis  
Swing 8<sup>th</sup>s Feel  
Crotchet Triplets

## Course

Lessons

### Scales: Level 1

The C Major Scale  
G & F Major scales  
Sharp Keys  
Flat Keys

## Course

Lessons

### Scales: Level 2

Diatonic Intervals  
The Circle of 5<sup>th</sup>s  
Natural Minor  
The Circle of 5<sup>th</sup>s - Relative Major & Minor  
Scale Degrees

## Course

Lessons

### Scales: Level 3

Harmonic Minor  
Pentatonic Scales  
Blues Scale  
Melodic Minor Scale

## Course

Lessons

### Intervals: Level 1

Interval Size (Quantity)  
Harmonic, Melodic, Ascending & Descending

## Course

Lessons

### Intervals: Level 2

Major Intervals  
Perfect Intervals  
Minor Intervals  
Diminished & Augmented Intervals  
Double Sharps & Flats



# Prerequisites Continued

**Course**

Lessons

**Chords & Arpeggios: Level 1**

Major Triads  
Arpeggios  
Minor Triads  
Augmented & Diminished Triads

**Course**

Lessons

**Chords & Arpeggios: Level 2**

Diatonic Triads  
Diatonic Chord Progressions  
Power Chords  
**Chord Inversion**  
**Voice Leading**  
**Suspended Triads**

**Course**

Lessons

**Directions & Signs: Level 1**

Common Signs & Directions  
Dynamics  
Changes In Tempo  
Articulations

