

General Information

- This assessment is conducted using a multiple choice quiz.
- Grading is as follows:
 - Pass: 65%
 - Merit: 75%
 - Distinction: 85%
 - Higher Distinction: 90%
- If the assessment is retaken the answers will be randomised.
- It might be helpful to have some manuscript paper and a pen or pencil handy to help you.
- For best results these tests could be carried out under the supervision of a teacher.
- A certificate will be generated upon completion.
- Students who wish to gain recognition through the Saint Cecilia School Of Music will need to complete the online form and payment at www.st-cecilia.com.au/musago

Prerequisites

This assessment will draw on the knowledge gained from the following courses and lessons. For best results, it is advised that each course is fully completed prior to commencing this assessment. The list below shows the previous grade requirements plus the new requirements for this grade, written in **bold**.

Course	Basics
Lessons	Drawing & Writing Musical Elements Bars & Bar Lines
Course	Pitch: Level 1
Lessons	The Stave, Notes & Treble Clef The Bass Clef A Closer Look At Notes The Percussion Clef
Course	Pitch: Level 2
Lessons	The Chromatic Scale Tones & Semitones Accidentals Writing Notes With Beams Notes Beyond The Stave (Ledger Lines)
Course	Rhythm: Level 1
Lessons	Basic Note Duration Basic Rest Duration Time Signatures Part 1 Quavers (8 th Notes) Quaver Rest Rhythmic Articulations



Prerequisites Continued

Course

Lessons

Rhythm: Level 2

Ties

Dotted Notes

Semiquavers (16th Notes)

Course

Lessons

Scales: Level 1

The C Major Scale

G & F Major scales

Course

Lessons

Scales: Level 2

Diatonic Intervals

Scale Degrees

Course

Lessons

Intervals: Level 1

Interval Size (Quantity)

Harmonic, Melodic, Ascending & Descending

Course

Lessons

Intervals: Level 2

Major Intervals

Perfect Intervals

Minor Intervals

Course

Lessons

Chords & Arpeggios: Level 1

Major Triads

Arpeggios

Course

Lessons

Directions & Signs: Level 1

Common Signs & Directions

Dynamics

Changes In Tempo

Articulations

