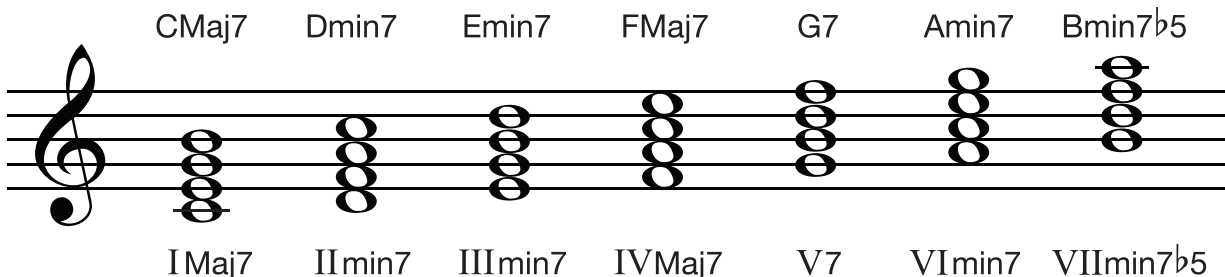


# 7th Chord Progressions In Major Keys

## Chords And Arpeggios Level 4

Complete the following tasks using the diatonic 7th chords from the key of C major below.



CMaj7    Dmin7    Emin7    FMaj7    G7    Amin7    Bmin7<sup>b</sup>5

IMaj7    IImin7    IIImin7    IVMaj7    V7    VImin7    VIImin7<sup>b</sup>5

1. Which chords belong to the tonic family? (Use the chord names above the staff for your answers.)

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2. Which chords belong to the subdominant family?

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3. Which chords belong to the dominant family?

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4. Write the roman numeral chords for each family below.

**Tonic:** \_\_\_\_\_

**Subdominant:** \_\_\_\_\_

**Dominant:** \_\_\_\_\_

5. The roman numeral chords and their families in question 4 are true for all major keys. True or false?

**True**

**False**

# 7th Chord Progressions In Major Keys

## Chords And Arpeggios Level 4

6. Below is a chord progression in the key of F major. Write in the roman numerals and family that each chord belongs to.

Gmin7

C7

FMaj7

FMaj7

Roman Numerals: \_\_\_\_\_

Family: \_\_\_\_\_

7. Rewrite the chord progression in question 6 below using diatonic substitutions (chords from the same family can be swapped with each other).  
Substitute at least three chords.

8. Knowing the functions of each chord family is helpful when composing chord progressions, however this is just a guide. Tonic chords can be followed by more tonic chords, subdominant chords can move straight back to tonic chords, and dominant chords do not necessarily have to resolve to tonic chords. With this in mind, compose an eight bar chord progression in the key of G major in the template below. You can use chords more than once. Then play this to your teacher or ask them to play it.


*Note: Composing is a very big subject and there are some great approaches to creating chord progressions and songs. Talk to your teacher if you would like to take this further or see what else you can learn. Another way to learn is to analyse chord progressions of songs you like. Sometimes the chords might be quite simple but other elements in the music make it interesting and sometimes the chords might be complex or seemingly unrelated.*